LINKING & LEARNING PATHWAYS

Creative Documentation Final Report

Prepared By: John Emmanoel Moran

What is Community of Practice?

When I first encountered the concept of Community of Practice (COP) I immediately saw the image of weaving. My mind was filled with images of indigenous textiles and crafts.

The idea of a collective thought as something that is powerful and shared, the process of weaving itself as a community practice passed on to many generations, to the creation of beautiful patterns from individual threads, these became my inspiration to create the following creative responses to what is COP.

The title of the song is Mga Hinabing Pangarap, an ode to this journey of COP that VOICE together with all the grantees and RHG's are going through, it speaks of coming together to form this magnificent future woven by individual struggles and triumphs.

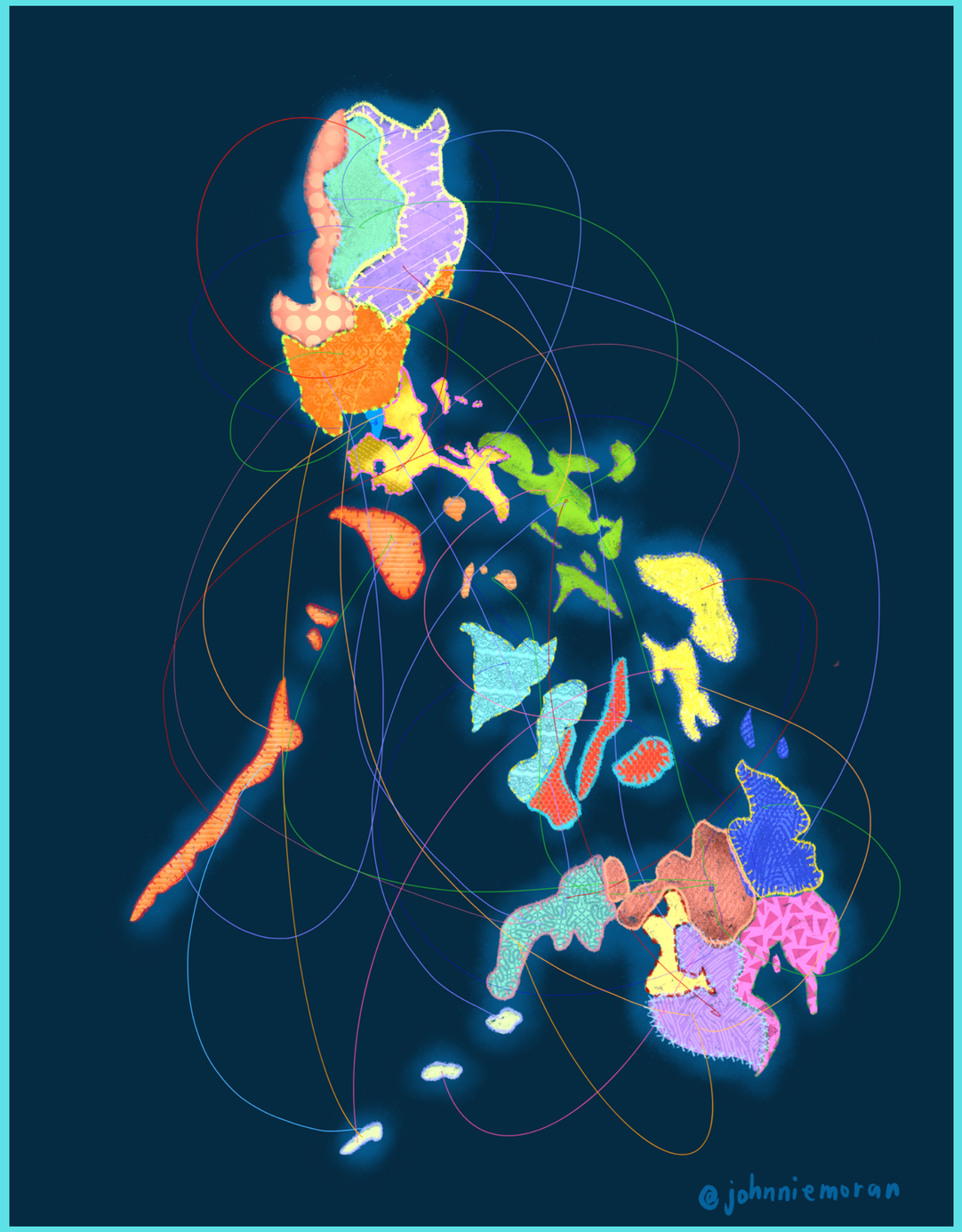
It is accompanied by a digital art titled Mapa, where it shows the map of the Philippines reimagined as a patchwork quilt where the different regions are different textiles sewn together.

Mga Hinabing Pangarap
Lyric Video and Dance Video

LINKING & LEARNING PATHWAYS
MGA HINABING PANGARAP
(Woven Dreams)
Lyrics: John Moran & Ada Tayao
Music: Csai Habla & Ada Tayao
Translation: John Moran

The dance is inspired by TikTok videos that have become very popularon social media. Much likein the discussions during the sessions, we can utilize these popular activities in our work.

A lot of people are using social media not just to entertain but also to educate.



MAPA

Samu't Saring Habi

A SERIES OF DIGITAL ARTWORKS INSPIRED BY THE DIFFERENT PATHWAYS

Taking inspiration from how each session is ended, the class picture has been a tradition in the COP.

I based some of the characters from some real life participants or a collective representation of everyone. I arranged the windows to create the symbol of a heart because I feel in the current context that we have right now, that short moment of taking a picture together somehow gives a bit more human connection to what we are doing online.

I also wanted to capture different characters based on the elements found within their windows because it fascinates me how you can learn so much from a person based on their room, background, environment during the zoom sessions.

The work we do and the lives of the people we work with is very important and there is value in hearing these stories.

Acknowledging these stories can inspire and empower those who would be able to hear and see these stories.

It was a good reminder for everyone to appreciate what we have.

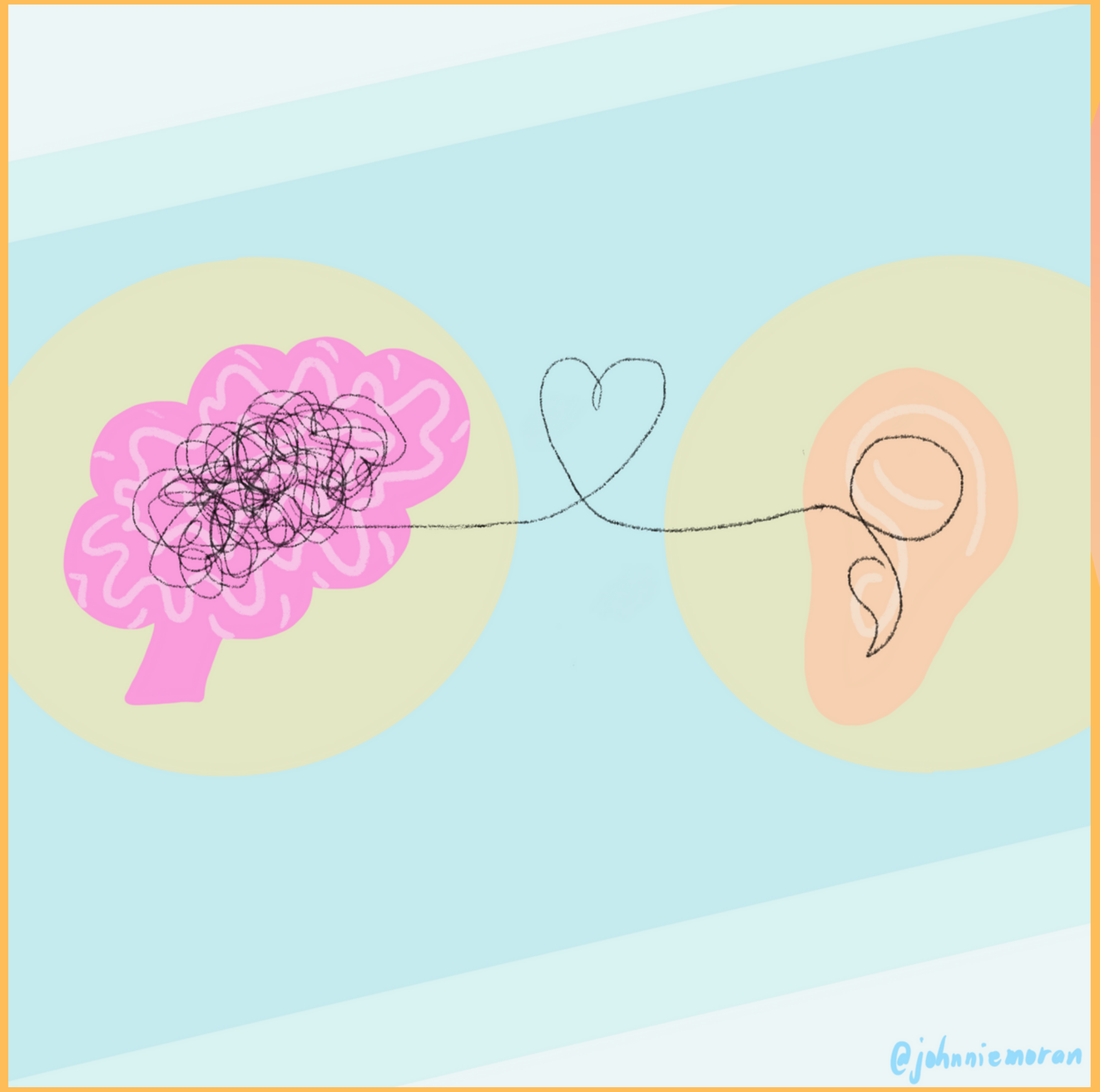
When I first heard of the word ‘Enterprising’, the first thing that comes to mind was money, business...very technical.

But the sessions gave a sense that the participants’ ideas were being cultivated. Yes there were techincal sessions but they were essential to the growth of these ideas.

And just like any crop, it was nice to see some of these ideas grow and ready for harvest.

Everyone in the community can be empowered and protected by learning how we can improve our laws and policies.

Each member of the community can pitch in towards progress and by the sessions in the Legislative pathway it was inspiring to see the participants more empowered.



We often think that providing help to those suffering from mental health problems is difficult. What we don’t know is that we can help even through simple gestures.

Listening can be one of the most powerful things one can offer to someone who is having problems.

Having a support group that provides you a safe and encouraging environment is one the best things one can have.

The sessions in the Pathways become sort of like a support group for some participants.

A place where they feel safe sharing their thoughts and opinions and having someone to talk to even outside of work.

With the advancement of technology comes the threat of our security. Our usage of the internet and social media can be an opportunity for our safety and security to be compromised.

We should be more midful of how we use the internet and social media because there are different threats online.

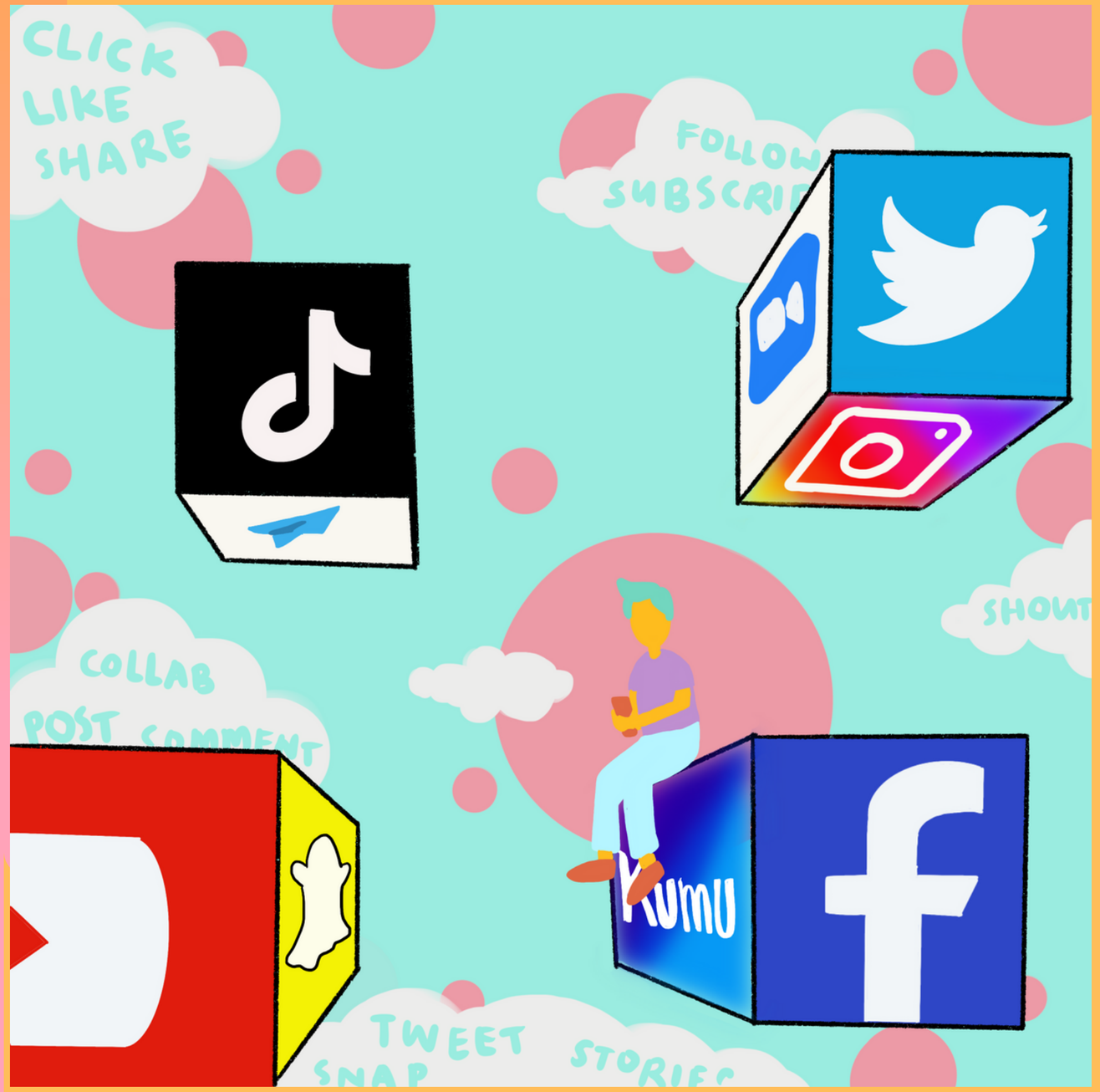
Sometimes our risky online behavior can also endanger our physical safety.

Even before the pandemic began there were a lot of new ways of learning that have been around for a while but because of the situation where we are in right now, almost everyone has been relying on a lot of things online.

Based on the sessions we had for this pathway there were a lot of good discoveries about some of the everyday apps we use and how we can utilize them not only for entertainment and social purposes but they can also be used to create a new way of learning or getting your message across your target audience.

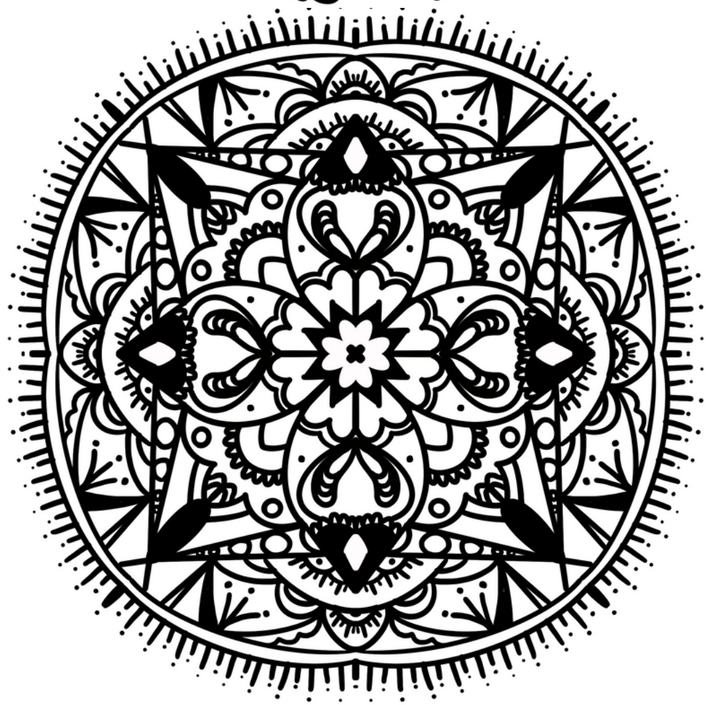
I drew them in blocks because it's like a representation of learning blocks where we can choose how we stack them because not every app or site out there is the best for everyone.

So in our learning of these new tools, we can efficiently choose which one to use and how we can utilize it to further amplify our work.



One of the sharings from the group likened the pathways as a lighthouse shining its light in the middle of “dark” times.

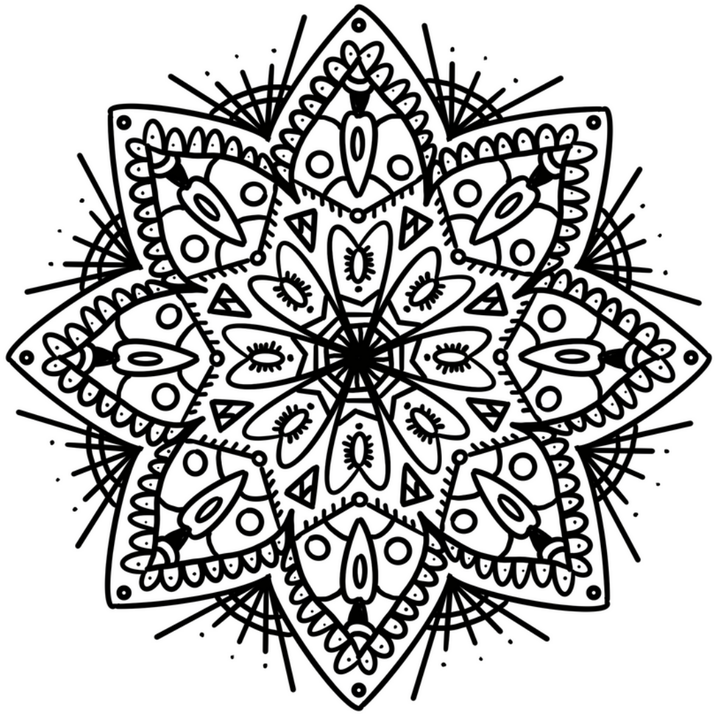
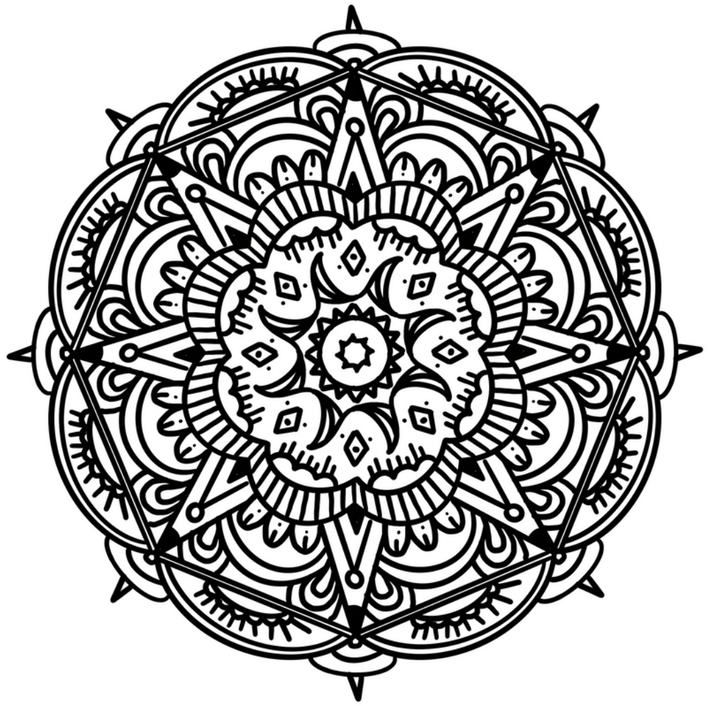
The design of the lighthouse represents the different pathways standing tall against a sea of virus.



I have always been fascinated with Mandalas, they represent an individual, a group, life itself, depending on how you wanna see it or what you were thinking while making it.

This series is my interpretation of sessions that I attended. There were moments I found myself just listening to these sessions and ust started doing mandalas based on what I hear, I see and feel.

They are not from a specific pathway, some mandalas are a combination of two sessions specially if there are two in a day.I left them blank because I wanted people to be able to download them and color their own Mandalas.

Attending the sessions and hearing everyone's reflections and insights amplified my view of the world that different opinions and inputs can actually yield far more interesting results.Which is why COP is the perfect platform for all these diff groups and individuals to share and collaborate.

So I would like to encourage everyone to color the Mandalas however you see fit, treat it as coloring your own journey in this COP.