



TERMS OF REFERENCE

VIDEO EDITOR WANTED

Background and who we are

Voice is an innovative grant facility from the Ministry of Foreign Affairs Netherlands (MOFA) and is executed by Oxfam Novib and Hivos. Voice works in ten¹ countries in Africa & Asia with a decentralized operations structure based in the Hague, Netherlands, Nairobi, Kenya and Manila, Philippines. Additionally, Voice official languages are English and French as well as other national languages.

It supports rightsholders and groups working for diversity and inclusion in their efforts to exert influence in accessing productive resources, social services and political participation. Voice operates in a context where civic space and power is shifting at a fast pace, and often closing rather than opening; where the narrative is negative and underlining marginalisation and vulnerability, rather than the dreams and successful steps made towards a better, more inclusive world. To learn more about Voice visit our website at www.voice.global

Who we work with

Voice works with the following rightsholder groups:

- 1) People with disabilities;
- 2) Lesbian, gay, bisexual, transgender and intersex (LGBTI) people;
- 3) Women facing exploitation, abuse and/or violence;
- 4) Vulnerable youth and elderly;
- 5) Indigenous people and ethnic minorities.

The long-term outcome of Voice is to envision empowered rightsholders who can express their views and demand their rights for responsive and inclusive societies.

Voice is seeking a creative (female) video editor based in Kenya, to help us edit and produce two videos in celebrations of Voice @5.

Voice@5 celebrations

Background

On April 7, 2021, Voice will turn five! On the same day in 2016, the contract between MOFA, Oxfam Novib and Hivos was signed and Voice was born. After a five-year successful marriage- following its own paths- (among the many growing numbers of stakeholders beyond the three mentioned here) with the essential love and care for the beautiful, complex and surprising being that's unfolding. In short: a great moment for celebration and reflection. Corona has complicated organising events enormously,

¹ Cambodia, Indonesia, Kenya, Laos, Mali, Niger, Nigeria, Philippines, Tanzania and Uganda.



especially on a global scale.

At the moment, the plan is to organise national events locally which will be connected virtually. The idea is that the get-together will celebrate the successes of Voice at national and global level, giving the ten countries each a space to shine globally. Ideally, each caravan builds on each other within the end culminating in a big bang moment where the diversity of the ten moments results in the inclusion we want!

The overall purpose of this assignment

To celebrate Voice@5 we are commissioning two videos which would be a compilation of all the videos that have been produced by Linking and Learning facilitators, grantees and Voice over time. This video(s) will be screened during the Voice @ 5 celebrations to show the journey that Voice has taken in the last five years and our preparation for the next 3 years. It will have an interesting cocktail of representation of each rightsholder group, Voice countries, impact themes and grant types as well as the Voice Theory of Change

Why we want you...

- ☐ Compile a repository of all videos produced by Voice and all grantees
- ☐ Produce an engaging, creative 4-5 minutes video clip showing what Voice has achieved and missed in the last 5 years.
- ☐ Produce a short 45 - 60-sec teaser/ trailer for the above clip that can be shared on social media.
- ☐ To subtitle the video in English and once approved then the French version would be done (we will facilitate the translation)

Timeline and Application process

Email your expressions of interest to hello@voice.global and cc Kenneth Jura kenneth.jura@voice.global by 04th December 2020. Please include links to your portfolio/previous works, a proposed methodology/ approach to the assignment, turnaround time, your proposed daily rate/commission fees and contacts of references and the organizations you have worked with. Include any tax implication.

We highly encourage applications from Voice rightsholder groups.